

CLAUDETTE SCHREUDERS

Name: Claudette Schreuders
Born: 6 February 1973
Residence: Cape Town, Western Cape

Group Exhibitions:

- 1993** "South African Environments", University of Stellenbosch Gallery, Stellenbosch
- 1994** "Graduandi Exhibition", University of Stellenbosch Gallery, Stellenbosch
- 1995** "Kaping" Newtown Artspace, Biennale Fringe, Johannesburg
"International Student Exhibition, Hiroshima", Hiroshima, Japan
- 1996** "Earth and Everything - Recent Art from South Africa" - toured Great Britain:
Arnolfini - Bristol; C.C.A. - Glasgow; Firstsite - Colchester Essex; Wrexham Arts
Centre - Wales
- 1997** "Unplugged II", Rembrandt van Rijn Gallery, Johannesburg
"Lifetimes: An Exhibition of Southern African Art", Out of Africa Festival, Munich,
Germany
"Michaelis Final Year Exhibition", Michaelis School of Fine Art, Cape Town
- 1998** "Bringing up Baby: Artists Survey the Reproductive Body", Standard Bank
National Arts Festival, Grahamstown, and Cape Town and Johannesburg
"The Art of Describing", The Open Window Art Gallery, Tshwane
"Lake Naivasha International Artists", National Museum, Nairobi, Kenya
- 1999** "Liberated Voices: Contemporary South African Art since Mandela",
The Museum for African Art, New York
"Emergence", Standard Bank National Arts Festival, Grahamstown
- 2000** "Unplugged V", Rembrandt van Rijn Gallery, Johannesburg
"Vita Awards 2000", Sandton Civic Gallery, Johannesburg
"Voices of South Africa", The British Museum, London
"A.r.e.a. 2000", Reykjavik Art Museum, Iceland
- 2001** "DaimlerCrysler Award for South African Sculpture 2002", JAG, Johannesburg
- 2002** Sasol Public Sculpture Competition, Klein Karoo National Arts Festival,
Oudtshoorn

- 2002 "Tracing the Rainbow - Art and Literature from the New South Africa", Quelle, Germany
 "Group Portrait South Africa- Nine Family Histories", Tropenmuseum, Amsterdam
- 2003 "Coexistence - Contemporary Cultural Production in South Africa", Rose Art Museum, USA
 "Tekon" Drawing Exhibition, Art on Paper, Johannesburg
 "Contact Zones - Colonial and Contemporary", Michael Stevenson Contemporary, Cape Town
- 2004 "Innocence and Insight", Clare Oliver Contemporary Art, New York
 "Personal Affects - Power and Poetics in Contemporary South African Art", Cathedral of St John the Divine and Museum for African Art, New York, USA

Solo Exhibitions:

- 1998 Civic Gallery, Johannesburg
- 2001 "Burnt by the Sun", Jack Shainman Gallery, New York
- 2002 "Six Stories", Klein Karoo National Arts Festival, Oudtshoorn
 "The Critic" Project Room, Jack Shainman Gallery, New York
 "Crying in Public", Jack Shainman Gallery, New York
- 2004 Warren Siebrits Gallery, Johannesburg, South Africa
 "The Long Day", Arizona State University Art Museum, Phoenix, USA
 San Diego State University, San Diego, USA
 Hand Workshop Richmond Virginia, USA

Residencies:

- 1996 Two months residency at Gasworks Studios in London, England
- 1998 Two months residency at Kuona Trust, Nairobi, Kenya
- 1999 Aftershave International Artists' Workshop, Jos, Nigeria
- 2001 Art Omi Residency, New York, USA

Collections: Johannesburg Art Gallery, Pretoria Art Museum, Sasol, Arizona State University

Qualifications:

- 1994 B.A. Fine Arts Degree attained at the University of Stellenbosch
- 1997 M.F.A. degree with distinction attained at the University of Cape Town